

# Author Voice Profile

Stylistic analysis of your work

Genre: Divers

Job: lit\_1780203921066\_f5...

## Style Character

|                       |                                  |
|-----------------------|----------------------------------|
| Tone                  | <b>Matter-of-fact reflective</b> |
| Irony level           | <b>Low</b>                       |
| Language register     | <b>Everyday-direct</b>           |
| Emotional temperature | <b>Cool</b>                      |
| Wordplay affinity     | <b>None</b>                      |

## Narrative Technique

|                    |                      |
|--------------------|----------------------|
| Point of view      | <b>First person</b>  |
| Tense              | <b>Past tense</b>    |
| Pacing             | <b>Contemplative</b> |
| Sentence rhythm    | <b>Variable</b>      |
| Narrative distance | <b>Close</b>         |

## Metrics

|                      |                   |                    |                  |
|----------------------|-------------------|--------------------|------------------|
| Avg. sentence length | <b>13.8 words</b> | Dialogue ratio     | <b>0%</b>        |
| Short sentence ratio | <b>15%</b>        | Vocabulary density | <b>69%</b>       |
| Clause complexity    | <b>35%</b>        | Punctuation style  | <b>Intensive</b> |

## Paragraph Structure

|        |            |
|--------|------------|
| Micro  | <b>12%</b> |
| Short  | <b>12%</b> |
| Medium | <b>0%</b>  |
| Long   | <b>76%</b> |

## Style Markers

- memory-driven narrative
- unadorned confessional
- subordinate clause heavy
- paragraph-block structure
- restrained punctuation variety

## Recurring Images

- spatial displacement and movement
- concealment and revelation
- bodily discomfort and imposition

## Avoided Expressions

- actually
- really
- just
- very
- like

This profile will be automatically applied to your next book.